A pavillon entirely built out of wood panels, assembled without any metal elements. A structure shaped as an «origami», made of folds and broken lines.

This auditorium is accessible to persons with reduced mobility and is equipped for auditory and visual handicapped public. (Twavox® installation)

Scalable auditorium (related to the «scenic integrated area» type)

Without fire curtain

Capacity of the tier: 250 seats with lateral access stage left and stage right

Maximum acceptable capacity: 293 persons (considering technical staff and actors)

Public access stage left and stage right which also serve as emergency exits

2 emergency exits to the proscenium frame stage left and right

1 exit upstage stage right
Beech and poplar plywood pannel, black color, without traps nor under stage, slope: 0%
Maximal charge per m²: 500 kg/m²
Use of liquids is not permitted without protection

Pannel dimension - one unit: 2500 x 1250

Stage dimension with unfolded tier
Distance from stage left to stage right: variable from 18 to 19 m
Opening to the proscenium frame: 12.5 m
Distance from down stage to up stage: 11.20 m

Stage dimension with folded tier
Distance from stage left to stage right: variable from 18 to 19 m
Distance from down stage to up stage: 20 m
GRID

Motorised grid «Stacco» type 500 series
14m large, 11m wide

Maximal height under grid limit: 6.90m

Down stage, 2 trilites «Stacco» type 500 series independant from the grid
Above the control room, 1 trilite «Stacco» type 300 series

SET ACCESS

Set access from a double-opening door directly on stage
Opening dimensions: 3.25m large, 2.80m high, diagonal 4.19 m
CONTROL ROOM

At the back of the tier, opened
The control room tables are adjustable (but in general: sound stage left, video center and light stage right)
Possibility to place 3 follow spoters

Access to the control room from a stair stage right when the tier is folded

SOUND MATERIAL

*Attention cette salle est limitée à 88 dB(A) leq5’*

**FIXED DIFFUSION**
- 2 clusters 3 ARC WIFO
- 2 x 12 down front
- 4 SB18
- 3 LA4X

**ADJUSTABLE DIFFUSION**
- 4 x 12
- 4 x 8
- 2 LA4X

**INTERPHONY**
- 4 HF transmitter
- 6 wired transmitter

The sound, light, video and rigging is common to the 4 auditoriums. For further detail, please address your questions directly to the technical direction.
DRESSING ROOM  (AVAILABLE FROM THE 20/08/2018)

2 dressing rooms at the back of the room on the upper floor, with common sanitary and foldback stage
(more or less 12 actors)
1 technical room with access from dressing room 2
Common shower and toilet stage level

VIDEO AND LIGHT EQUIPMENT

Video, sound, light and machinery equipment is common to the 4 auditoriums.
For further information please contact the technical direction.

DRAPES

12 drapes 350 x 682 cm - Clivia 600 - black
4 drapes 138 x 682 cm - Clivia 600 - black
2 drapes 200 x 585 cm - Clivia 600 - black
4 backdrops 432 x 680 cm - Clivia 600 - black

Are drawn above : 4 backdrops, 12 drapes of 350 x 682 (the 2 drapes down-stage are folded in two), 2 drapes of 200 x 585 on rotary axis down-stage.
Plan of the Pavilion with quotations
Unfolded tier and escape way indicated in green hatch
Plan of the Pavillon
Folded tier and escape way indicated in green hatch
Section of the Pavillon
Unfolded tier

Section of the Pavillon
Folded tier
INTERIOR VIEWS
GENERAL INFORMATION

WORK SCHEDULE
For the shows on creation
9h00 - 12h30 ; 14h00 - 18h00 ; 19h00 - 22h00
6 consecutive days, 7th off (generaly sunday)

For the shows on the spot
-2 Day = 9h00 - 13h00 ; 14h00 - 18h00 ; 19h00 - 23h00
-1 Day = 9h00 - 13h00 ; 14h00 - 18h00 ; 19h00 - 23h00
D Day = 9h00 - 13h00 (subject to confirmation) ; 14h00 - 18h00 ; schedule based

FUNDAMENTAL POINTS OF THE THEATRE OF VIDY

SECURITY AND HEALTH
Wearing security shoes is mandatory on all stages and workshops.

If the show requires use of smoke or other pyrotechnical effects which demand fire detection triggering, a demand must be done formely by mail to the technical direction (dt@vidy.ch)

The implantation of projectors or other technical elements (scenery, HP,...) must be done such as the technicians can have a secure access to them with our aerial lift.

If not, it is essential to plan, in advance, an additional assembly time in order to settle compensatory measures (life lines or others).

FIREPROOFING
The stage sets and materials must be fireproofed considering the regulations in force.
Before the arrival of the show, please send documents concerning the fireproofing of scenery and materials to the technical direction (dt@vidy.ch)
Concerning special effects (snow, smoke, pyrotechnical effects), you can reach our accessory manager, Mathieu Dorsaz : mathieu.dorsaz@vidy.ch

SURTITLING
Contact the production at the following adress : c.barneaud@vidy.ch

ACCESS AND TRANSPORTATION
Stationing of trucks is only possible during manutention.
Here is a link to the plan : https://goo.gl/maps/bftx4
The auditorium is accessible with a semi-trailer.
For information, there is no parking spot for privat vehicules and it is a pay parking lot.

MEALS
From monday to friday you can have your lunch at «La Kantina» of Vidy. The evenings of plays, sandwiches and cold soups are proposed.