

IMPRISONMENT / HOUSE ARREST,
DEVELOPING NEW WAYS OF 'GOING',
S O M E W H E R E
F A M I L I Y / C O M M U N I T Y / L A N D
C O M M I T M E N T S . B E I N G L I V E I N
M O R E T H A N O N E P L A C E A T T H E
S A M E T I M E . D E V E L O P I N G P A T H S O F
C O N N E C T I O N B E Y O N D T R A V E L
R O U T E S . W O R K I N G W I T H A N
E C O N O M Y O F M E A N S . C O N N E C T I N G
T O P E O P L E A N D P L A C E S T H A T A R E
D I F F I C U L T T O G E T T O . W A Y S O F
B R I N G I N G A U D I E N C E S , I D E A S A N D
C O L L A B O R A T O R S F R O M D I F F E R E N T
P L A C E S T O G E T H E R . N E W W A Y S O F
S H A R I N G I N T I M A T E O R D O M E S T I C
S P A C E S . I S S U E S O F A C C E S S
L I M I T I N G M O B I L I T Y O F A R T I S T O R
A U D I E N C E . E X P A N D I N G I D E A S O F

An Atlas of ideas for live performances without travel

There are many reasons why artists make and present work from a distance. With Théâtre Vidy-Lausanne, artist Ant Hampton initiated *Showing without Going* to collect examples of how live work can travel and be presented without the artist(s) physically present. A working group was formed with artists, producers and curators from across the globe, and the project expanded into an 'Atlas' to navigate and interrogate what's possible. To stimulate the imagination and to sketch out a wide range of transversal questions, inseparable from the absence of travel. This online and interactive tool will allow anyone interested or involved in creating, presenting or experiencing live performance without travels to connect artistic approaches with a vast array of considerations.

Initiated by Ant Hampton, Théâtre Vidy-Lausanne - Caroline Barneaud **International working group** Munotida Chinyanga, Ant Hampton, Rita Hoofwijk, Ophelia Huang, Gundega Laivina, Kate McIntosh, Ogutu Muraya, Shiva Pathak **Media design** Tammara Leites **Production manager** Tristan Pannatier **Production** Théâtre Vidy-Lausanne **Coproduction** Zürcher Theater Spektakel **With the support from** Pro Helvetia - Swiss Arts Council **With thanks** to all the initial contributors to the *Showing without Going* - Research-Database

Share online the website of the Atlas as of September 2021 !

More information about the Atlas and the organization of related events (public meeting with the working group, workshop...):

vidy.ch/showing-without-going

swg@vidy.ch

Online publication of the Atlas

2nd September 2021

Launch events

2nd September 2021, 14h
Zürcher Theater Spektakel
(online, in English)

2nd October 2021, 15h
Théâtre Vidy-Lausanne

More events to come...

VIDY THÉÂTRE
LAUSANNE