



HOMINAL / XABA

MARIE-CAROLINE HOMINAL

NELISIWE XABA

CREDITS

Concept :

Marie-Caroline Hominal

Choreography, performance and set design:

Marie-Caroline Hominal & Nelisiwe Xaba

Assistant:

Sophie Ammann

Music:

Vincent Bertholet

Technical direction and stage management:

Thierry Court

Graphic design:

Candida Merwe

Administration & Production:

Emilie Marron / MadMoiselle MCH association - Genève
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Coproduction:

Festival La Bâtie - Genève, Kaserne - Basel

With the support of :

Théâtre de Vidy – Lausanne

MadMoiselle MCH is supported by the city of Geneva, the canton of Geneva and by Pro Helvetia, Swiss foundation for culture.

DATES

August 31st – September 5th 2019: Festival de la Bâtie – Geneva (5 performances)

September 11 & 14th 2019: Kaserne – Basel (2 performances)

October 8 -11th 2019: Théâtre de Vidy – Lausanne (4 performances)

February 2020 *TBC*: Dampfzentrale – Bern (2 performances)

June 2020: Rencontres Chorégraphiques de Seine-Saint-Denis – France (2 performances)

and other options to be confirmed

Hominal/Xaba

Questioning appropriation, transformation and creativity sources, the series *Hominal / xxx* is a research initiated in 2015.

Primarily focused on the question of authorship, Marie-Caroline Hominal invites for each piece of the series an artist, stage director, choreographer and/or visual artist to question this notion via different modes.

Hominal / Öhrn with Markus Öhrn was created in 2018 at Théâtre Vidy in Lausanne.

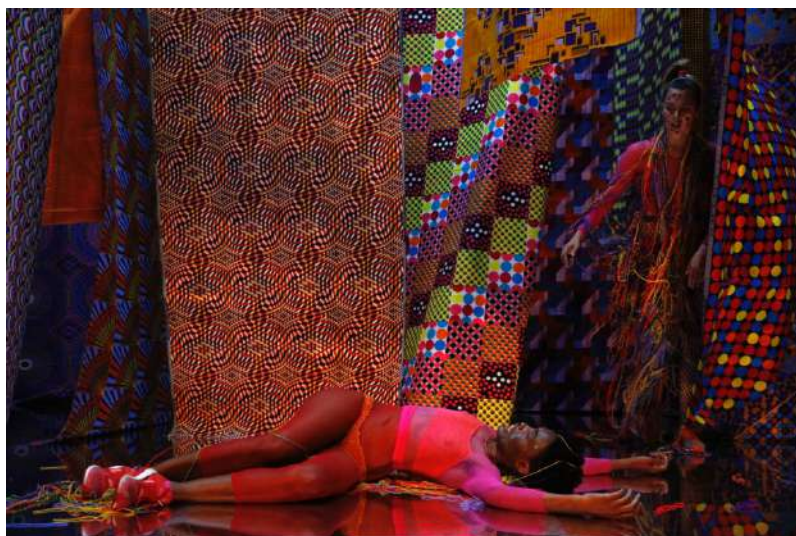
Hominal / Xaba with Nelisiwe Xaba was created in September 2019 at La Bâtie festival in Geneva.

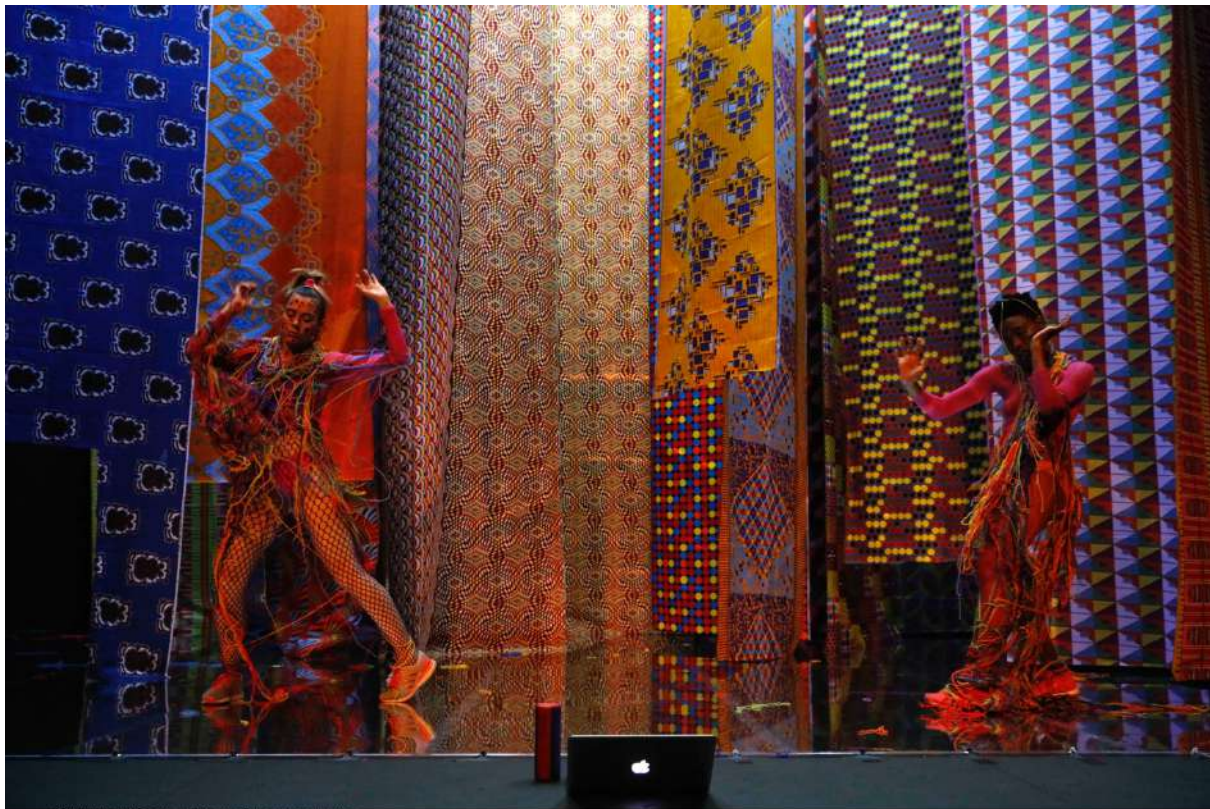
The titles of the pieces are only composed by names of their authors: this unites them as well as it dissolves the very notion of author. These names become a kind of label and it is also a way not to question the collaboration anymore, its dynamics, its possible hierarchises.

After *Hominal/ Öhrn*, it was obvious for Marie-Caroline Hominal to work with a female artist, somebody who lives and works in an other continent, so in an other culture, to confront with an different femininity and experiment new power relations.

Nelisiwe Xaba and Marie-Caroline Hominal studied partly together in London, they always wanted to meet again with a common project.

With *Hominal/Xaba*, they weave a text on a reflective stage. In this fragile dialogue that only hangs by a thread, two women perform a choreography of appropriated cultures, online tutorials, and patterns reproduced by machines. The performance is a textile manifesto. Two choreographers, one South-African, the other Swiss, measure up to each other, and the suits they create on stage are both funny and fearsome.





MARIE-CAROLINE HOMINAL

Marie-Caroline received her dance education at the Schweizerische Ballettberufsschule (ZHDK TanzAkademie) in Zurich and at the Rambert School of Ballet and Contemporary Dance in London, where she joined the National Youth Dance Company.

Her practice includes choreography, performance, video, drawing, music.

She has developed miniature one-to-one performances such as *Le Triomphe de la Renommée* (2013), *The Last Dance* (2015) and *Ballet Solo* (2018) as well as full length performances such as *Patricia Poses by the Pop Machine* (2011), *Ballet* (2014), *Taxi-Dancers* (2016), *Grrrrrrrrrr* (2018).

She also created the music one woman band performance *Silver* (2013) and the artisanal radio show *Where's the MC* (2015).

Following her research on the notion of authorship with the series *Hominal/XXX*, she invited Markus Öhrn for the first piece *Hominal/Öhrn* (2018), and then Nelisiwe Xaba for the second piece of the series : *Hominal/Xaba* (2019).

She has collaborated with the electronic musicians Clive Jenkins, Cristian Vogel, visual artists Kim Boninsegni, David Hominal and Delphine Coindet and co-created *Duchesses* (2009) with François Chaignaud.

As a dancer, she has worked with the Tanztheater Basel, Irène Tassemedo, Blanca Li, Gisèle Vienne, Gilles Jobin, La Ribot and Marco Berrettini (with whom she co-signed the duo *Ifeel2*). She was a guest performer for *Human Writes* by William Forsythe and *B.O.B* by Dick Wong.

Since 2008, her work has been presented in both theaters, museums and galleries in all Europe, China, South America and USA.



NELISIWE XABA

Nelisiwe Xaba is a South-African choreographer and performer.

Her work is informed largely by her feminist and racial politics which challenge stereotypes of the black female body and mainstream notions of gender.

She has been involved in various multimedia projects, collaborating with visual artists, fashion designers, theatre and television directors and poets and musicians.

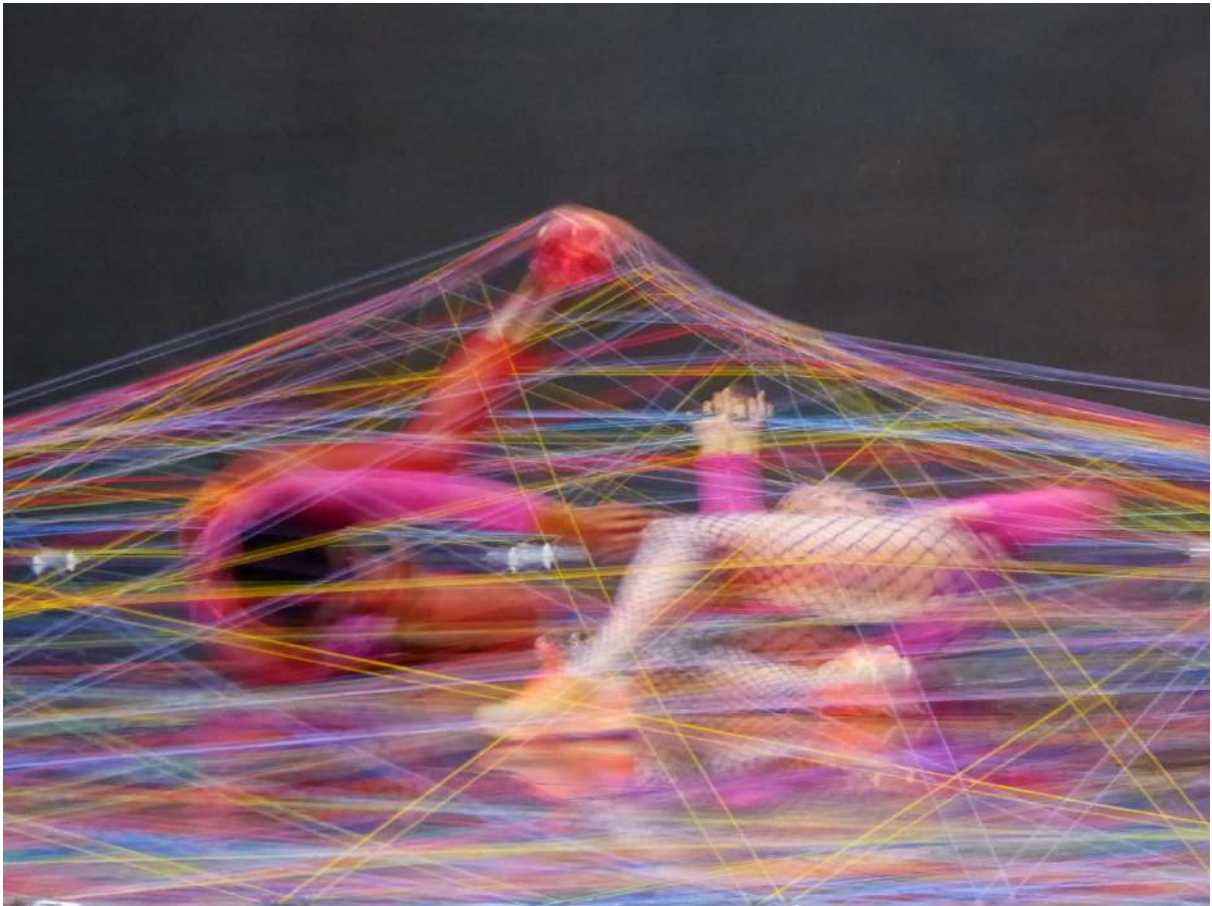
Her seminal works such as *Plasticization* and *They Look At Me & That's All They Think* have toured internationally over the last few years.

In 2013, Neli performed *The Venus* in Venice as part of Imaginary Fact – Contemporary South African Art and the Archive at the South African pavilion at the Venice Biennale.

In the same year, the film version of her acclaimed performance piece *Uncles & Angels*, a collaboration with Mocke J Van Veuren, was awarded the FNB Art Prize.

In 2016 she created *Urban Mermaid* which was performed at the Goodman Gallery 50th Anniversary and at Berliner Festspiele.

Her latest work *Bang Bang Wo* premiered at the Centre for the less good idea in 2017.



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