

Alexandra Bachzetsis
Chasing a Ghost

Alexandra Bachzetsis draws from histories of art, music, cinema, popular culture and fashion, and projects them onto the body. Through this method of citation, Bachzetsis considers how our bodies are used and can be activated in today's increasingly polarizing discussions around identity and body politics.

In *Chasing a Ghost*, Bachzetsis continuously creates a double—a double body, a double sound, a double space, a double image. Challenging the choreographic archetype of the duet, *Chasing a Ghost* stages these doubles within a spectrum of violence and desire. Central to this duality, a double in of itself, is the notion of the uncanny: an estranging phenomenon in a seemingly ordinary context, but also the potential act of transgression as our repressed impulses and subconsciousness may at any time rupture into our experience of reality.

Chasing a Ghost encompasses a choreography for five dancers (including the artist herself), an original music score played live by two pianists, and a stage setting that shifts between live movement and moving image. These elements are in constant relationship to each other, but the connections between them are intentionally disturbed. As such, Bachzetsis transforms the duet into an unsettling image, the movement between two bodies a distressing and unexpected occurrence, a perpetual *folie-à-deux* that challenges how we look at ourselves and others.

Concept and Choreography: Alexandra Bachzetsis

Collaboration Concept and Stage: Sotiris Vasiliou

Creation and Performance: Alexandra Bachzetsis, Johanna Willig-Rosenstein, Owen Ridley-DeMonick, Gabriel Schenker, Sotiris Vasiliou

Music Arrangement and Performance: Simon Bucher and Mischa Cheung

Sound Concept: Lies Vanborm

Commissioning Curator: Hendrik Folkerts

Dramaturgy: Dorota Sajewska

Costume Design

Fashion Design: Léa Dickely and Hung La / Kwaidan Editions

Conceptual Advice and Research: Christian Hersche

Styling: Priska Morger and Eva Buehler

Communication Design: Julia Born

Photography: Mathilde Agius

First Photography Assistant: Andreas Warren Matti

Second Photography Assistant: Fabienne Watzke

Hair and Makeup Shooting: Stéphanie Kunz

Technical Direction/Light Design: Patrik Rimann

Sound Engineering: Jonas Häni

Technical Support Tour: Matyas Bokor

Management: Anna Geering

Production: Association All Exclusive, Anna Geering, Daphni Antoniou

Tour Management: Daphni Antoniou

Commissioned by: The Art Institute of Chicago

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